

SEP 11 1925

WARNER BROS. CLASSICS OF THE SCREEN

Season of 1925 - 1926

==

WARNER BROS.

©CIL 21808

PRESENT

" THE PLEASURE BUYERS "

From the Novel by

ARTHUR SOMERS ROCHE

with

Irene Rich, Clive Brook

and a strong Warner cast including

Gayne Whitman
June Marlowe
Charles Conklin
Don Alvarado
Edward Fell
Frank Campeau
Winter Hall
Frank Leigh
John Dillon

Directed by

CHET WITHEY

Reckless, daring and heartless, Gene Cassenas leads a mad, wild pace through riotous pleasures -- crushing here a rose - there a quivering butterfly -- and leaving sorrow where he has trod. Such a life has made him many enemies, and one tragic morning, he is found dead - with a bullet through his heart. Who has killed him? Was it his fiancee or her father - his wronged servant or the young boy he has driven to desperation? Tense, powerful and thrilling comes the climax to this fascinating photoplay!

==

©CIL 21808

SEP 11 1925

WARNER BROTHERS

present

"THE PLEASURE BUYERS"

From the Novel byArthur Somers Roche
✓ Adaptation byHope Loring and Louis ^{D.}Lighton ✓
Directed byCHET WITHEY
Asst. DirectorWm. McGann
CameramanJoseph Walker

THE CAST

<u>The Characters</u>	<u>The Players</u>
JOAN WISWELL	IRENE RICH
TAD WORKMAN	OLIVE BROOK
Gene Cassenas	Gayne Whitman
Helen Ripley	June Marlowe
Burke	Charles Conklin
Tommy Wiswell	Don Alvarado
Kildare	Edward Peil
Quintard	Frank Campeau
Gen. Ripley	Winter Hall
Terry	Frank Leigh

Synopsis

The devil-may-care Gene Cassenas is the leading spirit at a gay society resort. One night, winning consistently at the gambling casino, his bold, reckless daring presents a challenge to Fate, who is not slow to pick up the gauntlet.

To celebrate his engagement to Helen Ripley, the beautiful daughter of Gen. Ripley, Cassenas gives a party at his house, the following evening, at which he displays three old Spanish guns

He presents one to Helen, the second to Joan Wiswell, a lovely woman of his set, and keeps the third himself, little knowing the part these guns are to play in the near future.

In his careless, pleasure-filled life, Cassenas has made many enemies. One by the name of Terry appears at the party and proves to Gen. Ripley that Cassenas is a scoundrel. The infuriated General denounces Cassenas before the guests, and in a moment's madness, Cassenas strikes the old man.

Back at the hotel, Gen. Ripley declares that he will kill Cassenas. Both Helen and Joan rush to Cassenas' house to warn him. There the scoundrel forces his love-making upon Helen again, but Joan succeeds in frustrating him and helps Helen to escape. Cassenas turns on Joan furiously, and threatens to send her brother, Tommy, to jail for some past offence.

Immediately after that, Kildare, the Major-Domo of Cassenas' home, quarrels bitterly with his master over the fact that Cassenas had stolen his wife years ago. Enraged beyond control, Cassenas then goes to Terry's apartments to settle matters with this man who started all the trouble. After beastly quarrel, Cassenas returns home.

The next morning, Cassenas is found murdered, with a bullet through his heart. Not less than five or six persons were known to have quarreled with him that eventful night. All are cleared from suspicion with the exception of Joan Wiswell, who is held for the crime because her Spanish gun gives telltale evidence.

Tad Workman, a former N. Y. Police Commissioner, is moving heaven and earth to clear Joan, whom he loves. After a night of vigil in Cassenas' house, he succeeds in freeing the woman he loves from jail, but imprisons her in the bonds of happy marriage.

#####

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 11 1925

Dated at Washington, D.C.

Sep 14, 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled THE PLEASURE BUYERS

deposited in the Copyright Office on Sep. 11, 1925. and registered under Class XXc., No. ©CIL 21308

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

to Vitagraph, Inc.,

at 928 New Jersey Ave. Washington D.C.

Signed Essie Phuey
(Claimant of Copyright)

J. Ghilardi

SEP 14 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress